



D.A.V. PUBLIC SCHOOL, NEW PANVEL

Plot No. 267, 268, Sector-10, New Panvel,

Navi Mumbai-410206 (Maharashtra).

Phone 022-27468211, 27451793, Tel-fax-27482276,

E-mail – davnewpanvel@gmail.com, www.davnewpanvel.com

PRACTICE PAPER FOR SUMMATIVE ASSESSMENT – I

2014-2015

STD:- X

Sub:- English

Time:- 3 Hours

Marks:- 80

General Instructions:

This question paper is divided into four sections.

- Section A: Reading 15 Marks
- Section B: Writing 20 Marks
- Section C: Grammar 15 Marks
- Section D: Literature 20 Marks
- Novel - Long Reading Text 10 Marks

- (i) All the sections are compulsory.
- (ii) You may attempt any section at a time.
- (iii) All questions of that particular section must be attempted in the correct order.
- (iv) Please write down the serial number of the question in the answer script before attempting it.

Section 'A' – Reading

1. Read the following passage carefully :

School used to be all about writing, whether it was the exercise books we wrote in or the notes we passed around. But not anymore. Now it's all about typing. Learning your QWERTY is almost as important as learning your ABC.

So, when my daughter came home last year with cursive handwriting homework, I was nonplussed. Cursive writing was originally developed to make it easier for children to write with a quill. By joining up all the letters, it kept the quill on the parchment and minimized ink blots. But my daughter writes with a laptop. I explained as much to her teacher at the next parent's day.

But the teacher explained that research suggests that the process of writing information down on paper, by hand, has a more direct effect on the formation of memories in the learning process than typing. Taking notes in class is still the most effective way to learn. It's a better way to store the skills for written language in a child's brain than pressing keys.

She went on to say, "But that doesn't mean that one should ditch computers. Children should be taught to touch to touch-type early on. She just feels that learning is aided by the physical act of writing. Authors often write their first draft by hand. Whether it's to do with the pace of thought, or some kind of stimulation the physical act has, we don't know. But it's a fact."

The French would doubtlessly agree. They love their handwriting. Teachers in France believe that fluency with a pen 'unlocks the mind' and they spend more time writing than reading between the ages of three and eight.

We teach children the formation of letters and the appropriate joining strokes. But after a few years we leave them on their own devices, just as the written workload starts to increase. That's when bad habits set in.

But as proper writing becomes rarer, spending some time improving your handwriting in a good investment. In the future, sending a handwritten letter will be a display of affluence and class, which is why the sale of fountain pens is reviving.

1.1 Complete the following sentences: (4)

- (a) The author was nonplussed when his daughter came home with cursive handwriting homework as he felt that _____.
- (b) The teacher felt differently because _____.
- (c) Cursive handwriting was introduced as it _____.
- (d) Although children are taught to write at an early age, they do not have legible handwriting when they grow older as _____.

1.2 Fill in the blanks with ONE word only: (2)

The point the author is trying to make here is that the importance of the computer cannot be (a) _____, but handwriting is (b) _____ important as, not only does it (c) _____ the learning, it also displays (d) _____.

1.3 Find a word in the passage that means the following: (2)

- (a) taken aback/surprised (Para 2)
- (b) feather (Para 4)

2. Read the poem given below and answer the questions that follow by choosing the correct options. (7)

Slum children at play

Imps of mischief,
Barefoot in the dust,
Grinning, mocking, even as
They beg you for a crust.
No angels these,
Just hungry eyes
And eager hands

To help you sympathise

They don't want love,
They don't seek pity
They know there's nothing
In this heartless city

But a kindred need
In those who strive
Foe power and pelf
Though only just alive!

They know your guilt,
They'll take your money,
And if you give too much
They'll find you funny.

Because that's what you are
You're just a joke –
Your life is soft
And theirs all grime and smoke.

And yet they shout and sing
And do not thank your giving,
You'll fuss and fret through life
While they do all the living.

(a) In the given poem, the poet manages to capture

- (i) angels with hungry eyes
- (ii) the guilt and amusement of people
- (iii) the hardships and joys in the life of street children
- (iv) shouting and singing of the street children

(b) Even while begging food, children living in slums are

- (i) naughty
- (ii) singing
- (iii) dancing
- (iv) happy

(c) These little ones find the people around them

- (i) piteous
- (ii) heartless
- (iii) alive
- (iv) hungry

(d) If you give these children too much money, they find it

- (i) weird
- (ii) funny
- (iii) strange
- (iv) silly

(e) While your life is full of worries, theirs is

- (i) lively
- (ii) funny
- (iii) fussy
- (iv) soft

(f) According to the poet, these children are the ones who actually

- (i) cry
- (ii) grieve
- (iii) beg
- (iv) live

(g) 'Fret' here means

- (i) shout
- (ii) funny
- (iii) pity
- (iv) worry

SECTION – B

WRITING

3. You always suffered from the 'stage frights'. Describe how you have overcome that weakness and ultimately won the first prize in the Inter-School Debate Competition. Record your experience in your diary in about 50 words. (3)
4. Given below is the profile of Dr APJ Abdul Kalam, former President of India. Write a short sketch in about 100 words of Dr APJ Abdul Kalam. You could take help of the clues given below. (5)
 - Birth – 1931 – middle class family – Rameshwaram – Tamil Nadu
 - First scientist President – India – from 2002 to 2007
 - Education – Aeronautical Engineering
 - Young Kalam – applied to Indian Air Force – missed selection
 - Long career – Government scientist – key positions
 - Man of Vision – Received Padma Bhushan, Padma Vibhushan, Bharat Ratna.
 - Popular – loved by all citizens – People's President

5. Promila Chopra reads the following news report and feels deeply troubled. She writes a letter to the Editor of 'The Times of India', New Delhi voicing her concern for the health of the unsuspecting customers and suggesting ways to deal with the offenders. Imagine yourself as Promila Chopra, write the letter in 120 words taking ideas from the Unit 'Health and Medicine and your own ideas. (6)

NOIDA: August 24. The sale of synthetic milk continues unabated in the district despite on-going efforts by the authorities concerned. Out of 20 samples of milk taken recently, reports of 19 which were received from the Lucknow Test Laboratory indicated adulteration with urea and other chemicals.

6. 'The Modern World' which we have slowly but surely adapted to, is a curse for the children of today. Write a debate in about 120 words in favour of the given topic. (6)

SECTION – C
GRAMMAR

7. Choose the best word from the options given to complete the following passage: (3)

In every field (a) _____ (where, their, there, here) are pressures. Instead of succumbing to them (b) _____ (we, you, he, one) has to be motivated and perform (c) _____ (worse, worst, better, best). In every failure there is a lesson to be (d) _____ (learn, learning, learnt, taught). Parents and teachers should guard (e) _____ (beyond, with, against, along) putting pressure on children. Man's biggest (f) _____ (friend, enemy, supporter, guide) is his fear of failure.

8. Complete the dialogue given below with the help of the options that follow (3)

Renu : How (a) _____ such beautiful dolls?
Meenu : It is an art which has to be learnt.
Renu : Where (b) _____ it from?
Meenu : I have been attending classes.
Renu : How much time (c) _____ to learn this art?
Meenu : Nearly two years.

- | | |
|-----------------------|-----------------------|
| (a) (i) have you made | (ii) have you make |
| (iii) should you make | (iv) you have made |
| (b) (i) do you learn | (ii) have you learn |
| (iii) have you learnt | (iv) had you learnt |
| (c) (i) requires | (ii) will require |
| (iii) is required | (iv) you will require |

9. The following passage has not been edited. There is one error in each of these lines. Write the incorrect word and the correction in your answer sheet. Underline the correction. The first one has been done for you as an example. (3)

	Incorrect	Correct
God-like qualities are planned with us at birth.	with	in
They grow amid the thorns of our fault. Many of us	(a) _____	_____
look at ourselves and only see the thorn, the defects.	(b) _____	_____
We despair, thinking such we cannot do anything	(c) _____	_____
good. We neglect to water a good within us,	(d) _____	_____
and eventually it dies. We never realize our potential	(e) _____	_____
Some people does not see the rose within	(f) _____	_____
themselves;		
Someone else must show it to them.		

10. Rearrange the following words/phrases to make meaningful sentences. (3)

- (a) is / basic / Change / of / truth / existence / the
 (b) Every / entire / is / the / cosmos / changing / moment
 (c) Shows / Tagore / path of / the / taking / pride / love / in the / God / of

11. Read the following conversation between Samson and his son Tom. Complete the passage given below on the basis of your reading. (3)

Samson : How do you like your new teacher?
 Tom : She's the worst teacher I ever had. It's horrible...
 Samson : Why?
 Tom : She's making us study!

Samson asked his son Tom (a) _____. Tom replied (b) _____ and added that it was terrible. When Samson asked why he thought so, Tom replied (c) _____.

SECTION - D
LITERATURE

12. (A) Read the extract given below and answer the questions that follow. (3)

**'Gainst death and all oblivious enmity
 Shall you pace forth; your praise shall still find room,
 Even in the eyes of all posterity
 That wears this world out to the ending doom.**

- (a) What is the main theme of the poem as suggested in the above lines?
 (b) Where will the subject's praise find place?
 (c) Explain: 'That wear this world out to the ending doom.'

(B) Read the extract given below and answer the questions that follow. (3)

‘You must be saving to immigrate to America’, I suggested. He looked at me sideways, and spoke with an effort.

- (a) Who is ‘he’ referred to here?
- (b) Why did the authors make such a suggestion?
- (c) What answer did ‘he’ give with an effort?

(C) Read the extract given below and answer the questions that follow. (3)

That doesn’t matter now. I’m thinking of destroying it and making another.

- (a) Who says these words?
- (b) What is it that ‘doesn’t matter now’?
- (c) He is planning to destroy _____ .

13. Answer any two of the following in 30-40 words each: (3x2=6)

- (a) Why is grandfather surprised when he comes down & finds the Jordans sitting there?
- (b) “How amused everyone would be if they knew really happened!” What does Louisa Mebbin’s statement imply?
- (c) How did the frog scheme to break the Nightingale’s spirit & destroy her?

14. Answer the following in about 150 words: (5)

You are an employee at the post office who has been watching Ali for a long time. Write a letter to a friend on Ali’s optimistic nature.

OR

You are Henry. Grandfather has announced his intention to change his Will and marry Mrs Shorrocks. When everyone leaves, you sit alone to write a page of your diary about your feelings regarding Grandfather’s decision.

NOVEL- LONG READING TEXT

15. ‘.... I was only a little mass of possibilities. It was my teacher who unfolded and developed them.’ Explain. (5)

16. Give a brief character sketch of Helen Keller. (100 words) (5)

OR

Give a brief character sketch of Anne Sullivan. (100 words)