

## REVISION EXAMINATION(2017-18)

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**Class: IX**  
**Subject: English**

**M.Marks : 80**  
**Duration: 3Hrs.**

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### **General instructions :**

**1.This question Paper consists of 11 Questions and 5 printed pages**

**2. This paper is divided into three sections:**

<b>Section A: Reading</b>	<b>20marks (8+12)</b>
<b>Section B: Writing and Grammar</b>	<b>30 marks</b>
<b>Section C: Literature and Long Reading Text</b>	<b>30marks</b>

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### **SECTION : A (Reading - 20marks)**

**1. Read the passage carefully.**

1.The TajMahal is considered to be the greatest architectural achievement in the whole range of Indo-Islamic architecture. Its recognized beauty has a rhythmic combination of solids and voids, concave and convex and light shadow; such as arches and domes further increases the aesthetic aspect. The colour combination of lush green scape, reddish pathway and blue sky over it show cases the monument in ever changing tints and moods. The relief work in marble and inlay with precious and semi precious stones make it a monument apart.

2. The uniqueness of TajMahal lies in some truly remarkable innovations carried out by the horticulture planners and architects of Shah Jahan. One such genius planning is the placing of the tomb at one end of the garden rather than in the exact centre, which added rich depth and perspective to the distant view of the monument. It is also, one of the best example of a raised tomb variety. The tomb is further raised on a square platform with the four sides of the octagonal base of the minarets extended beyond the square at the corners. The top of the platform is reached through a lateral flight of steps provided in the centre of the southern side. The ground plan of the TajMahal is in perfect balance of composition, the octagonal tomb chamber in the centre, encompassed by the halls and the four corner rooms. The plan is repeated on the upper floor.

3. The large double storied domed chamber, which houses the cenotaphs of MumtazMahal and Shah Jahan, is a perfect octagon in plan. The exquisite octagonal marble lattice screen encircling both cenotaphs is a piece of superb workmanship. It is highly polished and richly decorated with inlay work.

4. The borders of the frames are inlaid with precious stones representing flowers executed with wonderful perfection. The hues and the shades of the stones used to make the leaves and

the flowers appear almost real. The cenotaph of MumtazMahal is in perfect centre of the tomb chamber, placed on a rectangular platform decorated with inlaid flower plant motifs. The cenotaph of Shah Jahan is greater than MumtazMahal and installed more than thirty years later by the side of the latter, on its west. The upper cenotaphs are only illusory and the real graves are in the lower tomb chamber (crypt), a practice adopted in the imperial Mughal tombs.

**Complete the sentences given below.**

**8**

- a) The architectural beauty of TajMahal is largely due to \_\_\_\_\_.
- b) The aesthetic part of the monument is enhanced by \_\_\_\_\_.
- c) The monument appears to be in ever changing tints because of the \_\_\_\_\_.
- d) The perspective view is unique because \_\_\_\_\_.
- e) The cenotaphs of MumtazMahal and Shah Jahan lie in \_\_\_\_\_.
- f) The cenotaph of Shah Jahan was installed \_\_\_\_\_.
- g) The real graves of the couple lie \_\_\_\_\_.

**Find words from the passage that mean:**

h) viewpoint (Para 2)

deceptive (Para 4)

**2. Read the passage carefully :**

**12**

1. My friend advised me that I should adopt the ways of the English gentlemen. It was important if I chose to live in England. And for this purpose, I undertook the all too impossible task of becoming gentleman. The clothes after the Bombay cut that I was wearing were, I thought, unsuitable for English society, and I got new ones at the Army and Navy Stores. I also went in for a chimney-pot hat costing nineteen shilling-an excessive price in those days. Not content with this, I wasted ten pounds on an evening suit made in Bond Street, the centre of fashionable life in London; and got my good and noble-hearted brother to send me a double watch-chain of gold. It was not correct to wear a readymade tie and I learnt the art of tying one for myself. In India, the mirror had been a luxury permitted on the days when the family barber gave me a shave. Here, I wasted ten minutes every day before a huge mirror, watching myself arranging my tie and parting my hair in the correct fashion. My hair was by no means soft, and every day it meant a regular struggle with the brush to keep it in position. Each time the hat was put on and off, the hand would automatically move towards the head to adjust the hair.

2. As if all this were not enough to make me look the thing, I directed my attention to other details that were supposed to go towards the making of an English gentleman. I was told it was necessary for me to take some lessons in dancing, French and elocution. French was not only the language of neighbouring France, but it was the lingua franca of the continent over which I had a desire to travel. I decided to take dancing lessons at a class and paid cash down

3 pounds as the fee for a term. I must have taken about six lessons in three weeks. But it was beyond me to achieve anything like rhythmic motion. I could not follow the piano and hence found it impossible to keep time. The recluse in the fable kept a cat to keep off the rats, and then a cow to feed the cat with milk, and a man to keep the cow and so on. My ambitions also grew like the family of recluse.

- an extract from **MY EXPERIMENTS WITH TRUTH** by Mahatma Gandhi

**2.1. Answer the following questions based on the understanding of the passage. 2x4=8**

- a) How did Gandhi try to make his appearance suitable for the English society?
- b) Why did Gandhi find grooming his hair an arduous task?
- c) Why did Gandhi think that he must learn French?
- d) Why was dancing an unattainable feat for him?

**2.2. Find words from the passage that mean the same as: 1x4=4**

- a. exorbitant, too much (Para1)
- b. hermit(Para 2)

**2.3. Find words from the passage that mean the opposite of:**

- a. apt (para 1)
- b. dissatisfied (para 1)

### **SECTION : B (Writing and Grammar- 30 marks)**

**Q3.** You are Sagar/Sagarika. You recently visited the zoo in your city. You are disturbed to see the unclean zoo and the poor state of the animals. Write a Diary Entry in about 100 words, describing your feelings and suggesting solutions.

**8**

**Q4. Write a short story in about 150-200 words on any one of the given topics. 12**

Write a story that illustrates the proverb – ‘Slow and Steady wins the Race’.

**OR**

A teenager ran away from home. Write a story on how he/she was reunited with his/her family with the help of police and social media.

**Q5. Complete the paragraph with appropriate words. 3**

Louis Pasteur was born (a) \_\_\_\_\_ France in 1822. A chemist (b) \_\_\_\_\_ profession, Pasteur is credited with many breakthroughs in the causes and prevention of diseases. It was Pasteur (c) \_\_\_\_\_ discovered that bacteria spoils food and boiling milk causes (d) \_\_\_\_\_ bacteria to die. He is best known (e) \_\_\_\_\_ discovering a process that makes milk safe to drink. This process, pasteurization, is named (f) \_\_\_\_\_ him.

**Q6. Read the following conversation and complete the passage given below: 4**

Farid: Have you registered your name for the inter-school debate competition?

Raman: Yes. I have also started preparing for the trials.

Farid: I hope we both are selected to make a team.

Raman: If we are selected, we will do our best and bag the trophy again.

Farid asked Raman (a) \_\_\_\_\_ competition. Raman replied (b) \_\_\_\_\_ preparing for the trials. Farid hoped (c) \_\_\_\_\_ to make a team. Raman told Farid (d) \_\_\_\_\_ again.

**Q7.Rearrange the words and phrases to form meaningful sentences. 3**

- a) releases/leaves/from/water/the/stomata/through/the/plant
- b) the/biggest/is/world's/the/Sahara/desert/in/Africa
- c) has been/of ancient/wheel-made/cities/in the ruins/found/pottery

**SECTION : C (Literature and Long Reading Text- 30 marks)**

**Q8. Read the extracts given below and answer the questions that follow. 4**

**“The field and the cloud are lovers**

**And between them I am a messenger of mercy.**

**I quench the thirst of the one;**

**I cure the ailment of the other.”**

- (a) Identify the figure of speech used in the first line.
- (b) ‘I’ refers to \_\_\_\_\_. What attributes of ‘I’ are highlighted in the stanza?
- (c) In the third and fourth lines who is ‘one’ and who is ‘other’?
- (d) How is ‘I’ a ‘messenger of mercy’ between the ‘lovers’?

**OR**

**He considered that he had been badly treated, and what he wanted most at the moment was revenge.**

- (a) ‘He’ refers to \_\_\_\_\_. Who had treated him badly?
- (b) Why did he consider himself ‘badly treated’?
- (c) How did ‘he’ take his revenge?
- (d) What was the consequence of his ‘revenge’?

**Q9. Answer any four of the following questions in 30-40 words: 2x4=8**

- (a) How was the novel ‘KashiYatre’ instrumental in changing Krishtakka’s life?
- (b) What proved to be the turning point in the life of Private Quelch?
- (c) What was John A. Pescud’s opinion about bestsellers? Why?
- (d) What idea do you get about Mrs. Al Smith from her conversation with the maid and Gaston?
- (e) What would the poet have done, if she had foreseen the fate of her teeth, as a child?
- (f) How is the journey of human life different from the journey of the brook?

**Q10.** On the basis of your reading and understanding of the poem ‘The Seven Ages’, analyse whether human life is truly a drama and whether human beings are merely ‘players’ in this drama. What values do you think can make this drama full of happiness and joy? Which ones can turn it into a tragedy? **8**

**OR**

How does the Bishop’s attitude transform the convict? What values can we learn from this transformation?

**Q11.** Why was Gulliver reluctant to go back to his country? Why did he want to spend the rest of his life in Houyhnhnmland in the midst of these fine creatures? **10**

**OR**

What do you know about the appearance, habit and lifestyle of Yahoos?

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