

KHAQ471

SUMMATIVE ASSESSMENT – I (2015-16) ENGLISH COMMUNICATIVE

Class - X

Maximum Marks: 70 Time: 3 hours

Instructions:

The question paper is divided into Threesections.

:

Section A Section B Reading

Writing& Grammar

20 marks 25 marks

Section C :

Literature & Long Reading Text

25 marks

SECTION A (READING:20 marks)

1 Read the passage given below and answer the questions / complete the sentences that 8 follow: 1x8=8

Aesop prawns start life as colourless, almost transparent infants who drift with the tide. On reaching maturity, they drift inshore, reach out to grasp the first passing seaweed and, once established upon it, they proceed to colour themselves to blend with it. After a week, their colouring is complete and they are safe from the closest scrutiny. Should disaster strike and their chosen home be destroyed, they first try to find a new home with the same colour scheme as the first. If this proves impossible, they philosophically settle for a different coloured home and restart their own colouring process. A week zips past - and they change colour to merge beautifully with their new homes once again.

Aside from taking on the colour of their homes, Aesop prawns also take on the colours of the day. Regularly at nightfall, they change to a deep transparent blue, reverting to their chosen house-colour as the sea lightens at dawn.

What are these amazing disguise kits? How do Aesop prawns paint themselves? Interestingly, the decision to adopt a particular colour is in no way an act of will on the part of the prawn. Scattered over its body surface are small pigment cells, each containing a central bag of colours – a reservoir of primary pigments: red, yellow and blue – with five branches extending from it. These pigment cells are influenced by the light that falls directly on them or enters through the prawn's eyes. Different coloured lights activate the hormones that control the flow of pigments, causing them sometimes to flood the intricate network of branches, sometimes to scurry back to the central bag depending on the colour required.

To make the animal red, for instance, only red pigments occupy the branches. When a green camouflage is required, the red is withdrawn to allow a free flow of a blue yellow mixture. And after dark, red and yellow are withdrawn to make way for the nocturnal blue 'night suit' of the Aesop prawn. A system that provides the animal, at all times, with an enviable cloak of invisibility.

- (a) The Aesop prawns start their life as _____ infants.
- (b) It is it difficult to spy Acsop prawns as _____ the seaweeds.
- (c) It takes the prawns a ______ to merge with their new homes.
- (d) What makes for the blue 'night suit' of the Aesop prawn?

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| | (e) | The_ | are influence | ed by the li | ght that falls directly on them | | | | |
|-----|--|---|---------------------|--------------|---------------------------------|--|--|--|--|
| | (f) | To m | ake the animal red | | occupy the branches. | | | | |
| | (g) | The v | vord from the pass | age which | means 'active at night' is | | | | |
| | (h) | The v | vord 'desirable' me | eans | | | | | |
| | (-) | | | | | | | | |
| 2 | Read the passage given below and answer the questions that follow: (2x4)+(1x4)=12 Happiness is like the sun, it is often hidden by the clouds of thoughts, worries and desires. We have to scatter and dissolve them to experience happiness. You don't have to create happiness. All you have to do is calm your mind, because when there is a quiet mind and inner peace, there is happiness. Happiness is not something far away and unattainable. Happiness does not depend on circumstances, or objects. It is an inseparable part of our consciousness, of our essence, but hidden and covered from sight, by our thoughts, desires | | | | | | | | |
| | and worries. The mind is always in a constant race from one thought to another, form one worry to another. It constantly moves from one object or task to another, never standing still. This restlessness hides the happiness that is within you. It is like a choppy sea that hides the bottom. When the sea gets calm you can see the bottom. In the same way, when the mind gets quiet, you sense the happiness that is within you. You cannot see a treasure at the bottom of a stormy and muddy lake, though it is there. However, when the wind stops, the water becomes still, and the mud sinks, you can see the treasure. The treasure is there, whether you see it or not. So is happiness. It is always here, only hidden by thoughts, desires and worries. You can experience more and more happiness in your life. Only your thoughts stand in the way of experiencing it. Next time you feel happy, stop for a moment and watch the state of your mind. You will be surprised to discover that it is calm, and there are almost no thoughts in your mind. Since the mind is not accustomed to stay in this peaceful state for long, it soon becomes active again, and the sense of happiness disappears. | | | | | | | | |
| | (a) | What | is common betwe | en happine | ss and the sun ? | | | | |
| | (b) | How | can we enjoy mon | nents of hap | ppiness in our life? | | | | |
| | (c) | How does the restlessness of our mind come in the way of our happiness? | | | | | | | |
| | (d) | | | | | | | | |
| | (e) | 12.00 | | | | | | | |
| | (-) | | differentiate | | deviate | | | | |
| | | (iii) | take | (iv) | disperse | | | | |
| 50 | (f) | | is meant by the w | | · · | | | | |
| 163 | (1) | (i) | shown | (ii) | reviled | | | | |
| | | (iii) | rewarded | (iv) | concealed | | | | |
| | (0) | | | | unattainable' ? (Para 2) | | | | |
| | (g) | (i) | possible | (ii) | achievable | | | | |
| | | | controllable | (iv) | rewarding | | | | |
| | (1-) | (iii) | | U 80 000 | | | | | |
| | (h) | | is the antonym of | | | | | | |
| | | (i) | flies | (ii) | lifts | | | | |
| | | (iii) | emerges | (iv) | floats | | | | |



SECTION B (WRITING& GRAMMAR: 25 Marks)

| 3 | You are Arun/Aarti, 112 Bank Street Agra. In 100-120 words, write a letter to the Editor, of a strational daily, on the topic - Inclusive Education. Use the hints given below: An interaction with your maid Providing education to the under - privileged Plans are conceived but never materialize Reality falls short of implementation | | | | | | 5 | | | |
|---|---|--|-----------------|------------|--------|-------------|-------|----|--|--|
| 4 | Raj wanted to write the following story for the school magazine, but he had to suddenly leave for Mumbai. Complete his story on the basis of the beginning given below in about 150-200 words. The moment Hari stepped down from the train, he was greeted at the platform by the people of his small town. They had gathered there with garlands and a band | | | | | | | 10 | | |
| 5 | Read the paragraph given below. Fill in the blanks by choosing the most appropriate words / phrases from the given options. Given a good pitch and the right amount of capital, any educated person can make (a) small secure living out of a bookshop. Unless one goes in (b) 'rare' books, it is not a difficult trade to learn. You start with a great advantage if you know anything (c) the insides of books. | | | | | | | 3 | | |
| | | i | ii | iii | iv | | | | | |
| | (a) | a | an | the | one | | | | | |
| | (b) | from | by | for | to | | | | | |
| | (c) | of | besides | regards | | 11+ | | | | |
| 6 | The following paragraph has not been edited. There is one error in each line. Write the error and the correction in your answer sheet against the correct blank number. The first one has been done as an example. Error Correction | | | | | | | | | |
| | Margaret T | hatcher is the first f | emale | e.g. | is | was | 8 | | | |
| | Prime Mini | ster of a United Kir | gdom. | (a) | | | | | | |
| | | rn on 13 October 19 cs from her father v | | (b) | | | | | | |
| | voung. She | graduated with the | deoree in | (c) | | | | | | |
| | young. She graduated with the degree in Chemistry from the prestigious Oxford University. | | | | | | | | | |
| | • | . 0 | | | | | | | | |
| 7 | Read the conversation given below and complete the paragraph that follows: Ravi: Are you going to Singapore as part of the exchange programme? Sunil: Yes, I am. Are you also going? | | | | | | | | | |
| | Supil Tal | Ravi: I don't know whether my parents will allow me. | | | | | | | | |
| | | Sunil: Tell them that it is a rare chance. | | | | | | | | |
| | he was an | Ravi asked Sunil (a) as part of the exchange programme. Sunil replied that he was and asked Ravi (b) Ravi was not sure whether (c) Sunil | | | | | | | | |
| | suggested | to him to tell then | that it was a r | are chance | Jule W | neuter (c)_ | Sunil | | | |
| | 33 | - Total William | | | | | | | | |
| | | | | | | | | | | |



SECTION C (LITERATURE& LONG READING TEXT: 25 Marks)

3

Read one of the extracts given below and answer the questions that follow:

| 8 | "The whole universe is built up through love and the grief of separation is inescapable". | | | | | | |
|--------|--|--|---|--|--|--|--|
| | (a) When did the speaker acquire this philosophy? | | | | | | |
| | (b) | What pain has the speaker gone through? | | | | | |
| | (c) | What does the word, 'inescapable' mean? | | | | | |
| | | OR | | | | | |
| | (a) (b) (c) | Now the frog puffed up with rage. "Brainless bird-you're on the stage- Use your wits and follow fashion. Puff your lungs out with your passion". Why was the frog puffed up with rage? Give the antonym of 'Brainless'? What happened when the nightingale puffed up her lungs? | 3 | | | | |
| | Ansv | ver the following questions in about 30 - 40 words. | | | | | |
| 9(i) | What were the narrator's feelings for the boys at first? What change did they undergo as why? | | | | | | |
| 9(ii) | Why do you think the nightingale lost her appeal for the masses? | | | | | | |
| 9(iii) | Describe your impression of both the sisters, Mrs. Slater and Mrs. Jorden. | | | | | | |
| 9(iv) | Why is the post office referred to as Ali's place of pilgrimage? | | | | | | |
| | Ansv | wer one of the following questions in about 80-100 words. | | | | | |
| 10 | The story Mrs. Packletide's Tiger revolves around big time shooting. Though hunting is be now-a-days, animals are still being hunted. Write an article for 'Earth Today' may voicing your concern over the killing of animals and its impact on the environment. | | | | | | |



OR

The author in the play, *The Dear Departed* highlights many things of what a family <u>should not</u> 4 be like. Mention the qualities that an ideal family should possess.

Answer one of the following questions in about 150-200 words.

Why did the Franks have to go in hiding? Where was the hiding place located and how does 10 Anne describe it?

OR

Write a detailed character-sketch of Bep.

10

OR

Describe the winter landscape Helen found in New England village. What happened when 10 the snowstorm came? Describe the scene after the snowstorm.

OR

Write about Anne Sullivan's qualities as an ideal teacher.

10

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