

SUMMATIVE ASSESSMENT – II (2015-2016)
ENGLISH COMMUNICATIVE
Class - X**Time: 3 hours Maximum Marks: 70****Instructions :**The question paper is divided into **three sections.**

Section A	:	Reading	20 marks
Section B	:	Writing and Grammar	25 marks
Section C	:	Literature	25 marks

SECTION A : READING(Reading : 20 Marks)**1 Read the passage given below and answer the questions that follow :****8**

Kalaripayattu is an Indian martial art. One of the oldest fighting systems in existence, it is now practiced in Kerala, in some parts of Tamil Nadu and among the Malayali community of Malaysia. It was originally practised in northern and central parts of Kerala and the Tulu Nadu region of Karnataka.

Kalaripayattu includes strikes, kicks, grappling, preset forms, weaponry and healing methods. Legends like Unni aarcha, Aromal Chekavar and legendary kalari trainers like Narayan Gurukkal belonged to Ezhavas clan. The kalaripayattu was spread across to Chinese borders by Bodhi dharman, who was a buddhist preacher. Northern kalaripayattu is based on elegant and flexible movements, evasions, jumps and weapons training, while the southern "Adi Murai" style primarily follows the hard impact based techniques with priority to empty hand fighting and pressure point strikes.

Some of the flexibility training methods in northern Kalaripayattu are applied to Kerala dance forms and kathakali dancers who knew martial arts were believed to be markedly better than the other performers. A kalari is the school or training hall where martial arts are taught. They were originally constructed according to vastu sastra with the entrance facing east and the main door situated in the centre-right. Sciences like, tantra sastra and marma sastra are utilized to balance the space's energy level. The training area comprises a puttara (seven tiered platform) in the south-west corner. The guardian deity (usually an avatar of Bhagavathi, Kali or Shiva) is located here, and is worshipped with flowers, incense and water before each training session which is preceded by a prayer. Northern styles are practiced in special roofed pits where the floor is 3.5 feet below the ground level and made of wet red clay meant to give a cushioning effect and prevent injury. The depth of the floor protects the practitioner from winds that could hamper body temperature. Southern styles are usually practiced in the open air or in an unroofed enclosure of palm branches. Traditionally, when a kalari was closed down it would be made into a small shrine dedicated to the guardian deity.

- Where did the art of Kalaripayattu originate in ?
- Where do we find this martial art nowadays ?
- What are the different forms of this martial art ?
- Who is the legendary Kalari trainer ?
- How is the northern art different from southern art movements ?
- What kind of floor is prepared in northern style and why ?
- Whom do Kalaris pray ?
- What role does vastu shastra play in the construction of Kalari ?

Read the passage given below and answer the questions that follow :
Computers cannot replace good teachers

1. Education is very important to our society as a whole, not just a benefactor for the students in public school. The money we have allotted for public school funding should be used wisely to get the best use out of it. Bill Clinton had once talked about hooking every school to the Internet, as part of his campaign. People need to realize what it is that they're getting when they spend money on technology for schools.
2. The Internet is not a great tool for teaching. The Internet pales in comparison to the hype surrounding it. People think that children can think of any topic and pull up a wealth of information on it, but that is not the case. The information in a library is what people seem to expect, but nobody has the time to transcribe entire libraries onto computers. There is nothing on the Internet that is incredibly beneficial to education, yet we continue to waste money on it.
3. I think that the huge amount of money needed to purchase computers could be better used for more traditional forms of education like books and also salaries for better teachers. Rarely do computers help people learn. I think a good teacher and books really make the difference.
4. For instance, in a science class students do hands-on experiments that help them to understand the concepts. They also have computers with programs that never get used. Somehow these computers end up being just a waste of money that could be better spent on more lab materials. The only use seen for a computer in such classes is as a measuring device for speed, temperature and other things in labs. All this can be done on an Apple computer from the 1980s, but we feel the need to get supercomputers so that schools can show off their technology.
5. It is better to have a huge library at a school than a room full of computers with thousands of dollars worth of programs when the computers are only needed for word processing. The only thing is that people don't think about the results of spending all the money on the technology and hooking people up to the Internet. We think its the thought that counts, but thought doesn't make a difference if it's a waste of money that does not aid education.
6. I'm not saying that we should rid ourselves of technology altogether. Just think about how we need to use computers and buy the computers that schools need, and not go overboard. People need to understand that computer can't compete with a good teacher.
 - (a) How can the huge amount of money needed to buy computers be better used ?
 - (b) What are computers used for in science labs ?
 - (c) What really makes a difference to education according to the author ?
 - (d) What message does the author want to convey through this passage ?
 - (e) 'tool' as used in (para 2) can be best replaced by _____.

(i) weapon	(ii) hype
(iii) medium	(iv) individual
 - (f) 'to buy' also means to _____(word used in para 3).

(i) purchase	(ii) procure
(iii) weapon	(iv) salaries
 - (g) 'show off' as used in (para 4) means _____.

(i) to share	(ii) to exhibit
(iii) to distribute	(iv) to use.
 - (h) An antonym for 'empty' as used in (para 5) is _____.

(i) up	(ii) full
(iii) filled	(iv) results

SECTION B : WRITING AND GRAMMAR(25 Marks)

3 Choosing the right stream for the right career choice is absolutely imperative. Just don't get swayed or influenced by the peer group. Write an article in 100 - 120 words on the topic, 'Choice of Career'. You are Anu/Anup. 5

4 Write a story in 150-200 words beginning with the following : 10
It was the night before the selection interview I had applied for the post of the Sports Secretary. While everyone was sleeping peacefully I could not even close my eyes. In spite of knowing that I'm not capable of changing what is destined, I could not hold my excitement to face the Interview Board.....

5 **Read the following passage. Fill in the blanks by choosing the most appropriate options from the ones given below. Write the answers in your answer sheet against the correct blank numbers. Do not copy the whole passage.** 3

Children (a) _____ full of creativity (b) _____ ideas. They just need a platform (c) _____ exposure .

- | | | |
|-----|---------------|------------|
| (a) | (i) are | (ii) have |
| | (iii) has | (iv) is |
| (b) | (i) but | (ii) and |
| | (iii) because | (iv) else |
| (c) | (i) for | (ii) of |
| | (iii) from | (iv) about |

6 **The following paragraph has not been edited. One word is missing from each line. Identify the missing word and write it along with the word before and the word after in your answer sheet.** 4

	Word Before	Missing Word	Word After
For first time in human history, there	e.g. <u>for</u>	<u>the</u>	<u>first</u>
is growing world wide consciousness	(a) _____	_____	_____
that the earth itself a living organism an	(b) _____	_____	_____
enormous being which we are parts.	(c) _____	_____	_____
Its metabolic needs should respected and	(d) _____	_____	_____
preserved.			

7 **Read the conversation given below and complete the passage that follows:** 3

Lady : Where are the pots you have painted ?

Laxman : I painted them for fun.

Lady : I have never seen designs like these before.

The lady asked Laxman (a) _____. Laxman replied that (b) _____. The lady exclaimed that (c) _____.

SECTION C : LITERATURE(25 Marks)

Read one of the extracts given below and answer the questions that follow:-

8 I come not, friends, to steal away your hearts: 3

I am no orator, as Brutus is :

- (i) Who is the speaker and why does he say this ?
(ii) What does 'orator' mean ?

(iii) What impact does it have on his audience ?

OR

'Please go back where you were standing. I'll come to you in a short while and do the necessary.'

- (a) Who is the speaker and who is he talking to ?
- (b) When are these lines spoken ?
- (c) What does 'necessary' mean here ?

Answer the following questions in about 30-40 words each.

- 9a What reasons did the conspirators give to justify the killing of Caesar ? 2
- 9b How did Antony use Brutus to instigate people ? 2
- 9c What kind of king was 'Ozymandias' ? 2
- 9d Who was Nishikantho Ghosh and how was he related to Naresh Dutt ? 2

Answer one of the following questions in about 80-100 words:

- 10 Is it only the weak who can be persuaded, or do seemingly rational characters also get duped ? Elaborate in the context of the discussion between Calpurnia and Caesar. 4

OR

"Good, good. I must say you're quite punctual." Patol Babu rose to his full height. "I was with Hudson and Kimberley for nine years and wasn't late for a single day". Analyse in **80-100** words

- the pride that Patol Babu takes in being punctual.
- the reasons why many actors report late for the shooting.
- the importance of punctuality in your life.

Answer one of the following questions in about 150-200 words:

- 11 What were the different battles raging within the mind and heart of Anne ? How did she take control of them ? 10

OR

When Anne Frank is given a diary on her thirteenth birthday, she immediately fills it with the details of her life. What are your views on Anne Frank and her diary. 10

OR

How did Helen describe Mr. Irons ? 10

OR

Attempt a character sketch of Mr. Irons. 10

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