# 1. English Communicative Code No. 101 CLASS - IX

#### **EXAMINATION SPECIFICATIONS**

Division of Syllabus for Terr	Total Weightage Assigned	
Summative Assessment II		30%
Section	Marks	
Reading	20	
Writing 25		
Grammar	20	
Literature 25		
Formative Assessment		20%
TOTAL	90 marks	50%

#### Note:

- 1. The total weightage assigned to Summative Assessment (SA I&II) is 60%. The total weightage assigned to Formative Assessment (FA1, 2, 3, &4) is 40%. Out of the 40% assigned to Formative Assessment, 10% weightage is assigned to conversation skills (5% each in Term I&II) and 10% weightage to the Reading Project (at least 1 Book is to be read in each term and the Project will carry a weightage of 5% in each term).
- 2. The Summative Assessment I and Summative Assessment II is for ninety marks. The weightage assigned to Summative Assessment I is 30% and the weightage assigned to Summative Assessment II is 30%.

#### **SECTION A: READING**

20 Marks

**Qs1-3** The reading section will have three unseen texts as shown below:

Text Number	Text Type	Length	Marks	Type of Questions.
Text 1	Factual/Discursive/Literary	450 - 500 words	10 Marks	Supply Type
				(gap filling, sentence
				completion, table
				completion, word
				attack questions,
				reference and short
				answer questions)
Text 2	Factual/Discursive/ Literary	200 - 300 words	5 Marks	do
Text 3	Factual/Discursive/Literary	200 - 300 words.	5 Marks	Multiple Choice
		In case of a poem,		Questions
		it may be shorter		
		than 200 words.		

The total length of the three passages will be between 850 - 1100 words. There will be at least 5 marks for assessing vocabulary. All questions on vocabulary will not be from the same passage.

Care should be taken to cover all the three text types, ie factual, discursive and literary while selecting the passages. A poem may or may not be used as one of the three texts. Apart from a poem, literary texts in prose may include excerpts from authentic literature such as short story, autobiography, biography, travelogue, novel etc.

Whenever a poem or a literary text is used, the other two texts should be discursive and factual, thus covering all the three text types.

#### **SECTION B: WRITING (25 Marks)**

The writing section comprises four writing tasks as indicated below.

- Q4. A short composition of upto 50 words in the form of a Notice, Message or Diary Entry.4 Marks
- Q5. A composition of upto 100 words in the form of biographical sketch, data interpretation, dialogue writing or description (people, objects or events)6 Marks

Questions 4 & 5 will assess students' skill of expressing ideas in clear and grammatically correct English, presenting ideas coherently and concisely, writing a clear description, a clear account of events, expanding notes into a piece of writing, transcoding information from one form to another or using a style appropriate for a notice, message or diary entry.

- Q6. An extended writing task (length upto 120 words) in the form of a Formal/Informal Letter or Email. The long piece of writing will assess the use of appropriate style, language, content and expression.
   7 Marks
- Q.7 An extended writing task (length upto 150 words) in the form of an Article, Speech, Report or Story.8 Marks

Students' skills of expressing ideas in clear and grammatically correct English, planning, organising and presenting ideas coherently by introducing, developing and concluding a topic, comparing and contrasting ideas and arriving at a conclusion, presenting an argument with supporting examples, using an appropriate style and format and expanding notes into longer pieces of writing and creative expression of ideas will be assessed.

Qs 6 & 7 will make use of a visual/verbal stimulus.

#### **Important Note on Format and Word Limit:**

- Format will not carry any separate marks and in most cases, format will be given in the question paper.
- The word limit given is the suggested minimum word limit. <u>Candidates must not be</u>
   <u>penalised for writing more or less than the suggested word limit provided the topic is</u>
   <u>covered adequately.</u> Stress should be on content, expression, coherence and relevance of the content presented.

#### **SECTION C: GRAMMAR (20 Marks)**

This section will assess **Grammar** items in context for **20 Marks**. It will carry **5 questions of 4 marks each.** 

Questions 8 & 9 will have Multiple Choice Questions. The test types for MCQs include the following:

- Gap filling
- Sentence completion
- Dialogue completion

Questions 10,11 & 12 will be based on response supplied by students (supply type). The test types will include the following:

- Sentence reordering
- Editing
- Omission
- Sentence transformation

Questions 8 to 12 will test grammar items which have been dealt with in class IX. Different structures such as verb forms, sentence structure, connectors, determiners, pronouns, prepositions, clauses, phrases etc., can be tested through formative assessment over a period of time. As far as the summative assessment is concerned, it will recycle grammar items learnt over a period of time and will test them in context.

Tests types used will include gap-filling, cloze (gap filling exercise with blanks at regular intervals), sentence completion, recording word groups into sentences, editing, dialogue-completion and sentence-transformation.

The grammar syllabus will be sampled each year, with marks allotted for:

Verbs forms

Sentence structures

Other areas

**Note:** Jumbled words in reordering exercise to test syntax will involve sentences in a context. Each sentence will be split into sense groups (not necessarily into single words) and jumbled up.

#### **SECTION D: LITERATURE**

(25 Marks)

#### Q13. will have the following arrangement:

- 13 A: An extract from poetry with three Multiple Choice Questions based on reference to context.

  3 Marks
- 13 B: An extract from a short story with three reference to context questions requiring the students to supply the answers.

  3 Marks
- 13 C: An extract from a play with three reference to context questions requiring the students to supply the answers.

  3 Marks
- Q14. Four out of five short answer type questions based on prose, poetry and play of 2 marks each. The questions will not test recall but will test inference and evaluation.

  (30-40 words each)

  8 Marks

Q15. One out of two long answer type questions to assess personal response to text (story, poem or play) by going beyond the text/ poem/story or extract. Creativity, imagination and extrapolation beyond the text and across two texts will also be assessed. (150 words) 8 Marks

#### **Prescribed Books/ Materials**

1. Interact in English - IX Main Course Book (revised edition)

2. Interact in English - IX Literature Reader (revised edition) Published by CBSE

3. Interact in English - IX Workbook (revised edition) Delhi-110092

#### **Reading Section:**

Reading for comprehension, critical evaluation, inference and analysis are skills to be tested formatively as well as summatively. There will be no division of passages for this section, however, for reading purpose. The Interact in English Main Course Book will be read in two terms i.e. Term I (April-September) and Term II (October-March).

#### **Writing Section:**

All types of short and extended writing tasks will be dealt with in both I and II Term Summative as well as Formative Assessment. For the purpose of assessment all themes dealt with in the Main Course Book and other themes of current interest may be used.

#### Note on assessing Writing Tasks.

Q4. Content : 2 marks

Expression : 2 marks (accuracy & fluency)

Total : 4 marks

Upto one mark may be deducted for spelling, punctuation and grammar errors.

Q5. Content : 3 marks

Fluency: 2 marks

Accuracy : 1 mark

Total : 6 marks

Upto one mark may be deducted for spelling, punctuation and grammar errors.

Q6. Content : 3 marks

Accuracy : 2 marks

Fluency: 2 marks

Total : 7 marks

Upto two marks may be deducted for spelling, punctuation and grammar errors.

Q7. Content : 4 marks

Accuracy : 2 marks

Fluency: 2 marks

Total : 8 marks

Upto two marks may be deducted for spelling, punctuation and grammar errors.

Though marks have been allotted specifically for content, they should not be awarded in a mechanical manner. For instance, if a student has merely mentioned the value points (content) as per the marking scheme, the examiner should assess whether the content has been expressed/communicated in a **coherent** and **cohesive** manner. It means content and expression are perceived as **interlinked** aspects of writing.

Similarly in all the writing tasks credit should be given to creativity in the realm of ideas and language use. What it means for the examiner is that students who think differently and are able to use the language with felicity in terms of structures as well as vocabulary should be given due weightage. This need not necessarily be seen as leaning towards subjectivity in marking. A proper balance of content, expression (accuracy, fluency, cohesion and coherence) and creativity would encourage students to aim for higher standards in written communication. Errors in spelling, punctuation and grammar should be penalised to the extent of marks allotted for accuracy. (i.e. the penalty should not exceed 2 marks).

#### **Grammar:**

Grammar items mentioned in the syllabus will be taught and assessed summatively as well as formatively over a period of time. There will be no division of syllabus for Grammar in the summative and formative assessments for the terms. However a suggested split - up of the Work Book for the two terms is given to help teachers in planning their classroom teaching.

# **CLASS IX- COMMUNICATIVE**

# Syllabus for the Two Terms

S. No. Text Books		irst Tern I - Septen		Second Term (October - March)		
	FA 1 10	FA 2 10	SA I 30	FA 3 10	FA 4 10	SA II 30
Literature Reader						
PROSE						
1.How I Taught My Grandmother to Read	~		~			
2. A Dog Named Duke		~	~			
3. The Man Who Knew too Much				~		~
4. Keeping it from Harold				~		~
5. Best Seller					~	~
POETRY						
1. The Brook	~		~			
2. The Road Not Taken	~		~			
3. The Solitary Reaper		~	~			
4. Lord Ullin's Daughter		~	~			
5. The Seven Ages				~		<b>V</b>
6. Oh, I Wish I'd Looked After Me Teeth				~		~
7. Song of the Rain					~	~
DRAMA						
1. Villa for Sale		~	~			
2. The Bishop's Candlesticks					~	~
Main Course Book						
1. People	~		~			
2. Adventure	~		~			
3. Environment		~	~			
4.The Class IX Radio and Video Show		~	~			

5. Mystery		<b>V</b>		~
6. Children			~	~
7. Sports and Games			~	~

WORK BOOK\* - Suggested Break-up of Units for the Purpose of Classroom Teaching only - NOT FOR TESTING (see the note below)

#### Term I

- 1. Verb Forms
- 2. Determiners
- 3. Future Time Reference
- 4. Modals

#### Term II

- 5. Connectors
- 6. The Passive
- 7. Reported Speech
- 8. Prepositions

#### NOTE ON WORKBOOK

The suggested split up of the units of the Workbook reflects a distribution for the purpose of classroom teaching only. Since grammar and usage is not to be tested directly, but in an integrated manner, the split up as shown above will not restrict questions in the grammar section of SA I and SA II question papers to the specific units shown in the split up of Workbook units. Grammar will be tested by recycling grammar items learnt over a period of time in a comprehensive manner. Teachers may adapt this suggested distribution for classroom teaching making modifications according to their specific needs. Similarly Formative Assessment of grammar items may also be carried out in an integrated manner along with the skills of Reading, Writing, Speaking and Listening as well as Literature.

#### Note:

- 1. Formative Assessment is **assessment 'for' learning.** Thus schools may adapt the above break-up as per their convenience.
- 2. All activities related to Formative Assessment such as language games, quizzes, projects, role plays, dramatization, script writing etc must be done as 'in class' and 'in school' activities. In case, a field survey or visit is taken up it must be under the direct supervision of the teacher.

# SUMMATIVE ASSESSMENT- II SAMPLE PAPER CLASS IX ENGLISH COMMUNICATIVE

Maximum marks: 90 Time-3 hours

The question paper is divided into four sections.

Section A: Reading Comprehension 20 marks

Section B: Writing 25 marks

Section C: Grammar 20 marks

Section D : Literature 25 marks

#### **SECTION A**

(READING - 20 MARKS)

#### Q1. Read the following passage carefully:

(10 marks)

- Our house is filled with photos. They cover the walls of my kitchen, dining room and den. I see our family's entire history, starting with my wedding, continuing through the births of both sons, buying a home, family gatherings and vacations. When my sons were little, they loved to pose. They waved, danced, climbed trees, batted balls, hung upside down from the jungle gym and did anything for a picture. But when they reached adolescence, picture-taking changed into something they barely tolerated. Their bodies were growing at haphazard speeds. Reluctantly they stood with us or with their grandparents at birthday celebrations and smiled weakly at the camera for as short a time as possible.
- I am the chronicler of our photographs. I select those to be framed and arrange the others in albums. The process is addictive, and as the shelves that hold our albums become fuller and fuller, I wonder what will become of them. Will anyone look at these photographs in future years? If my sons look at them, what will they think of us and of themselves? One bright afternoon, I took some photographs of my father with my husband as they fished in a lake near our vacation house. As my sons and I sat on the shore and watched them row away, I picked the camera up and photographed the beautiful lake surrounded by green trees. The two men I loved gradually grew smaller until all I could see were my father's red shirt, and the tan and blue caps on their heads.

• My father died a week later, and suddenly those photos became priceless to me. I wept when I pasted them in our album. I wept again afterwards when I saw my younger son looking at them. It was a few days before he went away to college. He had taken all our albums down from the bookshelves in the den and spread them out on the carpet. It had been a very long time since I had seen him doing this. Once he stopped posing for pictures, he seemed to lose interest in looking at them. But now he was on the verge of leaving home. This was his special time to look ahead and look back. I stood for a moment in the hall by the den, and then tiptoed away. I didn't take a photo of my son that afternoon, but I will remember how he looked for as long as I live. Some pictures, I learned, don't have to be taken with a camera.

1. Fill i	in the summary using <u>one word only.</u>	(1x4= 4 marks)
Th	ne author was (a)	about taking photographs and
fra	aming them. But she always (b)	whether her sons would
ev	ver look at them. She was full of (c)	when she pasted
the	e pictures of her father's last days in the album.	She learnt that some pictures always (d)
	in one's mind	without a camera.
2. Two	examples that show that the author's sons w	ere averse to taking photographs are:
		(lx2=2 marks)
(a)	)	
(b)	)	
3. Give	e words that mean the same as	(1x4= 4 marks)
1.	not organized or planned (para 1)	
2.	one who records events in order (para 2)	
3.	very valuable (para 3) priceless	
4.	continued engagement with an activity (para 2)	
Q2. Re	ead the following passage carefully.	(5 marks)

1. Papaya is the healthiest fruit with a list of properties that is long and exhaustive. Papaya favours digestion as well as cures skin irritation and sun burns. You can munch on it as a salad, have it cooked or boiled or just drink it up as milkshake or juice. The most important of these virtues is the protein-digesting enzyme in the milky juice or latex. The enzyme is similar to pepsin in its digestive action and is said to be so powerful that it can digest 200 times its own weight in protein. It assists the body in assimilating the maximum nutritional value from food to provide energy and body-building materials.

- 2. Papain in raw papaya makes up for the deficiency of gastric juice and fights excess of unhealthy mucus in the stomach, dyspepsia and intestinal irritation. The ripe fruit, if eaten regularly corrects habitual constipation, bleeding piles and chronic diarhoea. The juice of the papaya seeds also assists in the above-mentioned ailments.
- 3. The juice, used as a cosmetic, removes freckles or brown spots due to exposure to sunlight and makes the skin smooth and delicate. A paste of papaya seeds is applied in skin diseases like those caused by ringworm. The black seeds of the papaya are highly beneficial in the treatment of cirrhosis of the liver caused by alcoholism, malnutrition, etc. A tablespoonful of its juice, combined with a hint of fresh lime juice, should be consumed once or twice daily for a month. The fresh juice of raw papaya mixed with honey can be applied over inflamed tonsils, for diphtheria and other throat disorders. It dissolves the membrane and prevents infection from spreading.

Answer the following questions by selecting the most appropriate options from the ones given below:

#### (a) One of the most important virtues of pepsin is that:

- (i) it is found in papaya.
- (ii) it can digest large quantities of protein.
- (iii) it cures constipation.
- (iv) it can treat a damaged liver.

#### (b) Intestinal irritation can be overcome by:

- (i) eating ripe papaya salad.
- (ii) drinking papaya juice.
- (iii) eating raw papaya.
- (iv) chewing the seeds of the fruit.

#### (c) Throat disorders can be cured if:

- (i) one applies honey and the juice of a raw papaya on it.
- (ii) one drinks the juice of a raw papaya.
- (iii) one eats ripe papaya mixed with honey.
- (iv) one drinks the juice of ripe papaya with honey.

#### (d) 'The juice can be used as a cosmetic' means:

- (i) the juice has medicinal properties.
- (ii) the juice can be used to rectify physical defects.
- (iii) the juice can be used to treat internal diseases.
- (iv) the juice can be used to make the skin look more attractive

#### (e) The fact that papaya is a versatile fruit is evident from:

- (i) the fact that it can be drunk as a milkshake.
- (ii) the fact that it can be eaten as a salad, cooked, boiled or just drunk.
- (iii) the fact that its seeds can be applied on the skin.
- (iv) the fact that it can be eaten, drunk and also used externally.

#### Q3.Read the given poem carefully:

(5 marks)

#### The Leader

Patient and steady with all he must bear,
Ready to meet every challenge with care,
Easy in manner, yet solid as steel,
Strong in his faith, refreshingly real,
Isn't afraid to propose what is bold,
Doesn't conform to the usual mould,
Eyes that have foresight, for hindsight won't do,
Never backs down when he sees what is true,
Tells it all straight, and means it all too.
Going forward and knowing he's right,
Even when doubted for why he would fight,
Over and over he makes his case clear
Reaching to touch the ones who won't hear.
Growing in strength, he won't be unnerved,

		Wanting the world to join his firm stand,
		Bracing for war, but praying for peace,
		Using his power so evil will cease:
		So much a leader and worthy of trust,
		Here stands a man who will do what he must.
		-Anonymous
		basis of your reading of the above poem, answer the following questions by choose correct option from those given below:
1.	Th	is poem is about
	a.	the qualities a leader should possess
	b.	a person who has been a good leader
	c.	what leaders used to be like
	d.	a present day leader
2.	'Do	pesn't conform to the usual mould' suggests the person being described
	a.	doesn't look like others
	b.	has qualities that are different
	C.	doesn't mix up with people
	d.	breaks rules laid down by society
3.	Th	e leader would fight war bravely,
	a.	because he wants to prove his valour
	b.	because he wants to kill his enemy
	C.	and turn out victorious
	d.	but want peace

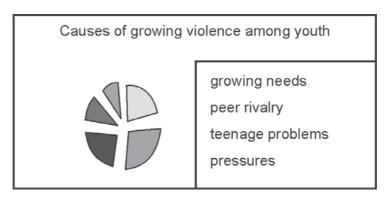
Ever assuring he'll stand by his word.

4.	ʻUs	sing his power so evil will cease':. Here 'cease' means
	a.	begin
	b.	become strong
	C.	come to an end
	d.	rule over everyone
5.	Αt	rue leader is a man who possesses
	a.	physical strength and daredevilry
	b.	courage and conviction
	C.	religious beliefs and faith
	d.	strength and faith

#### **SECTION B**

#### (WRITING-25 MARKS)

- Q4. Ashwani/ Aastha Sharma, in charge of the NSS Club of St. Andrew's School, Kashipur, is asked to write a notice about a fair being organised by the club to collect articles & money for people affected by floods in Uttaranchal. The notice will be put up for students on the school notice board. Write the notice in around 40 words, including relevant details such as purpose of fair; kind of stalls-games, food etc; contributions accepted; fair timing etc. in your notice so that students may contribute generously. Do not give extra information. Put the notice in a box. (4 marks)
- Q5. Rising violence among youth is a cause for concern. A recent survey listed the reasons for this trend. Study the following graph showing causes for the growing violence against others and against self. Write a paragraph based on the available data in 80-100 words.



Q6. Last year, during your vacation, you went on an adventure camp that included activities like trekking, rafting, rock-climbing etc. Write an e-mail to your friend, describing your activities and telling him/her to join you when you go again this year, in about 150

words. (7 marks)



Q7. Manisha Jaiswal is a 15-year-old with an 8-year-old brother, Prabhat. Her mother, who really pampers Prabhat, insists Manisha take him along wherever she goes. Today, Prabhat accompanied Manisha to her friend, Nidhi's birthday party, and to her embarrassment, misbehaved there. He spilt the cold drink on the sofa and threw a tantrum because he wanted to pull down the balloons.

As Manisha, using ideas from the Unit 'Childhood' of your Main Course Book and your own ideas, write a the diary entry recalling the events at the birthday party. (8 marks)

# SECTION C

# (GRAMMAR-20 MARKS)

Q8. In the passage given below, some words are missing. Choose th	e correct word from
the given options to complete the passage meaningfully.	(1/2x8=4 marks)

	The first test tube baby turtle (a)			born last month in California. The story began					
				on the seashore. Scientists (d)					
			carefully bringing						this
	win	iter t	the turtle (g)		be returne	d (h)	the sea.		
	(a)	(i)	was born	(ii)	were born	(iii)	is born	(iv)	are born
	(b)	(i)	where	(ii)	which	(iii)	when	(iv)	who
	(c)	(i)	is find	(ii)	was found	(iii)	are finding	(iv)	found
	(d)	(i)	get	(ii)	are getting	(iii)	gets	(iv)	have got
	(e)	(i)	а	(ii)	an	(iii)	are	(iv)	the
	(f)	(i)	have grown	(ii)	is grown	(iii)	grown	(iv)	are grown
	(g)	(i)	might	(ii)	could	(iii)	must	(iv)	would
	(h)	(i)	to	(ii)	at	(iii)	in	(iv)	into
Q9.	Us	ing	these notes cor	nplete	the paragrap	oh describin	g the famous	Indiar	author R.K.
	Na	raya	an by choosing	from t	he given opti	ons.		(1 ×	4 = 4 marks)
					R. K. N	arayan			
	• E	3irth	-October 10, 190	6, Che	nnai				
	• (	Occu	ıpation-novelist, s	hort-st	ory writer				
	• F	athe	er-headmaster						
	• E	Broth	ner-famous cartoc	nist, R	R.K. Laxman				
	• \	/larri	ied-Rajam in 193	9					
	• 1	lota	ble work(s)-Swar	ni and	Friends				
	• [	Died-	-May 13, 2001 (a	ged 94	4)				
			nous novelist and						
			ried Rajam. One o v 13, 2001 at the r				Swami	and Fri	ends. He died

	(iii)	were born in Chennai on Octob	er 10, 19	006
	(iv)	was born at Chennai in Octobe	r 10, 190	6
(b)	(i)	was a Headmaster	(ii)	was Headmaster
	(iii)	was the Headmaster	(iv)	is a Headmaster
(c)	(i)	is a famous cartoonist	(ii)	is the famous cartoonist
	(iii)	was the famous cartoonist	(iv)	was famous cartoonist
(d)	(i)	his notable work is	(ii)	his notable works are
	(iii)	his notable works is	(iv)	his notable work is
Q10.Lo	ok a	at the words and phrases belo	w. Rear	range them to form meaningful sentences
as	sho	wn.		(1x4=4 marks)
stre we.		/during/ can see/ slogans/ election	ons,/ sup	oporters/ political parties/ the/ shouting /of/ in /
Dur	ring	elections, we can see supporters	s of politi	cal parties shouting slogans in the streets.
a.	0	n foot/ the/ greeting/ candidates/	walk/the	e/ even / people.
b.	р	portunity/ they/ the/ of / catch/ sha	aking har	nds/ anyone/ meet/ they/ with.
C.	th	neir problems/ people/ their/ assu	ure/ that \	they\will\supporters.
d.	to	exercise/votes/they/candidate	es/ urge/	them/ their/ in favour of their.
Q11. Re	ead	the conversation given below	and cor	nplete the following passage by choosing
the	cor	rect option.		(4 marks)
Det	tecti	ve: What were you doing yesterd	day betw	een 10-10.30 pm?
Bha	arat	: I was walking my dog in the par	k.	
Det	tecti	ve: Did you meet anyone in the p	ark?	
Bha	arat	: I saw two men sitting on a benc	h.	
The	e de	tective asked Bharat (a)		Manoj replied
that	t (b)			The detective then asked Bhara
(c)				to which Bharat replied that
(d) <sub>-</sub>				

(a) (i) was born in Chennai on October 10, 1906

 $(8x \frac{1}{2} = 4 \text{ marks})$ 

sheet. The first one has been done for you as an example.

	Incorrect	Correct
The passenger were waiting at	e.g. passenger	passengers
the station when five policemen rushing	(a)	
into difference compartments of a	(b)	
train. After sometimes one of them	(c)	
comes out with two young men	(d)	
and soon another policeman joined her.	(e)	
The men which had been arrested	(f)	
was been caught for a theft.	(g)	
They had stealed two cars	(h)	

#### **SECTION - D**

#### (LITERATURE 25 MARKS)

Q13. A. Read the extract given below and answer the questions that follow by choosing the correct alternative. (3 marks)

I am beautiful pearls, plucked from the

Crown of Ishtar by the daughter of Dawn

To embellish the gardens.

- 1. What is being referred to as 'pearls' in the above lines?
  - a. rain drops
  - b. flowers
  - c. buds
  - d. silver threads
- 2. Who is Ishtar?
  - a. Goddess of Dawn
  - b. Goddess of Flowers
  - c. Daughter of Dawn
  - d. Goddess of Fertility,

# 3. The two poetic devices used in the above lines are \_\_\_\_\_ personification and allusion a. allusion and alliteration b. personification and metaphor C. d. simile and alliteration Q13. B. Read the extract given below and answer the questions that follow. (3 marks) "Good-luck to you, Trevelyan," I said. "And may you get the petunias for your princess!" a. Who is being called Trevelyan? Why does he use this name? b. What is the speaker's tone at this time? c. Who is the princess? Q13. C. Read the extract given below and answer the questions that follow. (3 marks) 'Oh, Mon Dieu! It is hopeless, hopeless. We shall have nothing left. His estate is sold, his savings have gone. His furniture, everything. Were it not for my little dot we should starve! And now my beautiful-beautiful (sob) saltcellars. Ah, it is too much, too much.' (a) Who speaks these lines? Who is she speaking about? (1) (b) Why does the speaker say they will have nothing left? (1) (c) What does 'dot' mean? (1) Q14. Answer any four of the following questions. $(2 \times 4=8 \text{ marks})$ (a) In what sense are men and women merely players on the stage of life? (b) 'Corporal Turnbull was a young man, but he was not a man to be trifled with'. Comment. (c) "And another thing I call rotten is you having kept it from me all this time that you were 'Young Porky,' pa". Bring out the irony in the above statement. (d) What did the poet do in earlier days that has led to tooth decay? (e) In what way is Rain's coming to earth pleasure mixed with sorrow? Q15.Compare and contrast the characters of John Pescud and the narrator in "The Best

Or

(8 marks)

Write an autobiography of rain.

Seller."

#### MARKING SCHEME

#### **SECTION-A**

#### **READING - 20 MARKS**

Q1. Objective: To identify and understand main parts of the text.

Marking: 10 marks: (1 mark for each correct answer)

#### **Answers**

- 1. (a) keen / crazy
  - (b) wondered/speculated
  - (c) tears/sorrow/emotions/remorse
  - (d) remain/exist.
- 2. (a) They posed for photographs reluctantly / they smiled weakly at the camera/ they posed for photographs for shortest possible time (any two)
- 3. 1. haphazard
  - 2. chronicler
  - 3. priceless
  - 4. addictive

#### **Papaya**

Q 2. Objective: To identify and understand main parts of the text.

Marking: 5 marks: (1 mark for each correct answer)

#### **Answers**

- (a) (ii) it can digest large quantities of protein.
- (b) (iii) eating raw papaya.
- (c) (i) one applies honey and the juice of a raw papaya on it.
- (d) (iv) the juice can be used to make the skin look more attractive.
- (e) (v) the fact that it can be eaten, drunk and also used externally.

#### The Leader

Q3. Objective: To identify and understand main parts of the text.

Marking: 5 marks: (1 mark for each correct answer)

#### Answers:

- 1. a. the qualities a leader should possess
- 2. b. has qualities that are different
- 3. d. but want peace
- 4. c. come to an end
- 5. b. courage and conviction

#### **SECTION B**

#### (WRITING -25 MARKS)

Q4. Objectives: To use an appropriate style and format to write a notice and to decode information from one text form to another. (4 marks)

#### Content:

Value points 2 marks

- a. Name of school, the word NOTICE, subject & date
- b. Writer's name & designation
- c. Purpose of fair with venue-help distressed people
- d. Date & Trimings
- e. Stalls games, food,...
- f. food articles, medicines, money, clothes and shoes help hill people of Uttaranchal

Expression 2 marks

Q5. Objectives: To use an appropriate style and format to write a paragraph and to decode information from one text form to another. (6 marks)

Content 3 marks

#### Suggested Value points:

- a. Reference to graph
- b. Interpretation of data
- c. Suggestions

**Fluency** 2 marks

**Accuracy** 1 mark

Q6. Marking: Marking should be in accordance with the writing assessment scale.

(Content - 3 Fluency - 2 Accuracy - 2)

Under content, credit should be given for the candidate's creativity in presenting his/her own ideas. However, some of the following points may be included. Any other relevant point can be accepted.

(7 marks)

#### Suggested Value points:

- a. Reference to adventure camp-when/where etc.
- b. Activities and what you learnt/gained
- c. How you enjoyed them suggestion to join this year
- Q7. Objective: To plan, organize and present ideas coherently. To write in the format of a diary entry.

Marking: Marking should be in accordance with the writing assessment scale.

(Content-4 Fluency-2 Accuracy - 2)

(8 marks)

Under content, credit should be given for the candidate's creativity in presenting his/her own ideas. However, some of the following points may be included. Any other relevant point can be accepted.

#### **Suggested Value Points:**

- parents pampering
- todays incident Prabhat
- misbehaviour
- how I felt harassed and frustrated
- what I should do/what any parents should do.
- (accept any other relevant point)

#### **SECTION C**

#### (GRAMMAR-20 MARKS)

#### Q 8. OMISSION - TEST TUBE TURTLE

**TOTAL MARKS 4** 

Objective: To use grammatical items accurately and appropriately

Marking: ½ mark to be awarded to each correct answer.

- (a) (i) was born
- (b) (iii) when
- (c) (ii) was found
- (d) (iv) have got
- (e) (iv) the
- (f) (iii) has grown
- (g) (iii) must
- (h) (i) to

#### Q9. EXPANDING NOTES

TOTAL MARKS 4

Objective: To expand the given notes correctly

Marking :1 mark for each correct answer

- (a) (i) was born in Chennai on October 10, 1906
- (b) (i) was a Headmaster
- (c) (ii) is the famous cartoonist
- (d) (iii) his notable works is

#### Q10. REARRANGING WORDS

**TOTAL MARKS 4** 

Objective: To rearrange jumbled words into grammatically correct sentences.

Marking: 1 mark for each correct answer

- a. Even the candidates walk on foot greeting the people.
- b. They catch the opportunity of shaking hands with anyone they meet.
- c. Their supporters assure the people that they will solve their problems.
- d. They urge them to exercise their votes in favour of their candidates.

#### Q11. REPORTED SPEECH

**TOTAL MARKS 4** 

Objective: To complete the given passage with grammatically correct sentences by changing narration.

Marking: 1 mark for each correct answer

- (a) what he had been doing the previous day between 10-10 30 pm
- (b) he had been walking his dog in the park.
- (c) if he had met anyone in the park.
- (d) he had seen two men sitting on a bench.

Q12. EDITING TOTAL MARKS 4

Objective : To use grammatical items accurately and appropriately

Marking :  $\frac{1}{2}$  mark to be awarded to each correct answer.

	Incorrect	Correct
(a)	rushing	rushed
(b)	difference	different
(c)	sometimes	sometime
(d)	comes	came
(e)	her	him
(f)	which	who
(g)	was	had
(h)	stealed	stolen

#### **SECTION - D**

#### (LITERATURE 25 MARKS)

#### Q13 A. Song of The Rain

(3x1=3 marks)

- 1. a. rain drops
- 2. d. Goddess of Fertility,
- 3. a. personification and allusion

**Q13 B.** a. Pescud. Trevelyan is a name found in romantic novels.

(3x1=3 marks)

- b. mocking
- c. Jessie

Q13 C. (3x1= 3 marks)

'Oh, Mon Dieu! It is hopeless, hopeless. We shall have nothing left. His estate is sold, his savings have gone. His furniture, everything. Were it not for my little dot we should starve! And now my beautiful (sob) saltcellars. Ah, it is too much, too much.'

- (a) Persome says this about her brother, the Bishop.
- (b) The Bishop sells his belongings to give money to any one who comes to him for help. He has given away his savings and has sold his estate and even his furniture.
- (c) 'Dot' means the dowry that was given to her when she got married.

Q14. (2x4= 8 marks)

- (a) At birth they enter the stage and on their death they leave it. They play seven roles on the stage depending upon their age. Each age has certain special characteristics that man follows.
- (b) Was tough; knew a lot about army and ammunition
- (c) Mr and Mrs Bramble wanted to protect Harold from the knowledge that his father was a professional wrestler; felt it would hurt his sensibilities; Harold is proud of it when he learns of it.
- (d) Did not take care of teeth; ate sweets/ sticky food
- (e) Rain comes to earth bringing joy. It causes fields and gardens to bloom. This makes it happy but it is saddened by memories of the heavens it left to come to earth.

Q15. Value Points (8 marks)

#### **Pescud**

salesman/go-getter pretentious/ conceited a bully

critical/ opinionated good conversationalist die-hard romantic

sentimental/persistent

#### **Narrator**

keen observer

subtly sarcastic

critical

perceptive

OR

#### **Value Point**

- a. born out of the sea
- b. travels in clouds
- c. comes down to soothe parched fields and valleys
- d. causes flowers to bloom
- e. flows back to the sea