

SUMMATIVE ASSESSMENT - I, 2012
ENGLISH COMMUNICATIVE
Class - X

EC2-018

Time : 3 hours

Maximum Marks: 90

Instructions:

The question paper is divided into four sections.

Section A	:	Reading	20 marks
Section B	:	Writing	25 marks
Section C	:	Grammar	20 marks
Section D	:	Literature	25 marks

SECTION - A
(Reading - 20 Marks)

1. Read the following passage carefully :

10

(1) My grandmother's house is like a chambered sea shell ; it has many rooms, yet it is not a mansion. Its proportions are small and its design simple. It is a house that has grown organically, according to the needs of its inhabitants. To all of us in the family it is known as la casa de Mama. It is the place of our origin ; the stage for our memories and dreams of Island life.

(2) I remember how in my childhood it sat on stilts ; this was before it had a downstairs--it rested on its perch like a great blue bird--not a flying sort of bird, more like a nesting hen, but with spread wings. Grandfather had built it soon after their marriage. He was a painter and house builder by trade--a poet and meditative man by nature. As each of their eight children were born, new rooms were added. After a few years, the paint didn't exactly match, nor the materials, so that there was a chronology to it, like the rings of a tree, and Mama could tell you the history of each room in her casa, and thus the genealogy of the family along with it.

(3) Her own room is the heart of the house. Though I have seen it recently- and both woman and room have diminished in size, changed by the new perspective of my eyes, now capable of looking over countertops and tall beds--it is not this picture I carry in my memory of Mama's casa. Instead, I see her room as a queen's chamber where a small woman loomed large, a throne room with a massive four poster bed in its center, which stood taller than a child's head. It was on this bed, where her own children had been born, that the smallest grandchildren were allowed to take naps in the afternoons ; here too was where Mama secluded herself to dispense private advice to her daughters, sitting on the edge of the bed, looking down at whoever sat on the rocker where generations of babies had been sung to sleep. To me she looked like a wise empress right out of the fairy tales I was addicted to reading.

(4) And there was the monstrous wardrobe she kept locked with a little golden key she did not hide. This was a test of her dominion over us ; though my cousins and I wanted a look inside that massive wardrobe more than anything, we never reached for that little key lying on top of her Bible on the dresser. This was also where she placed her earrings and rosary when she took them off at night. God’s word was her security system. This wardrobe was the place where I imagined she kept jewels, satin slippers, and elegant silk, sequined gowns of heartbreaking fineness. I lusted after those imaginary costumes. I had heard that Mama had been a great beauty in her youth, and the belle of many balls. My cousins had ideas as to what she kept in that wooden vault : its secret could be money (Mama’s did not hand cash to strangers, banks were out of the question, so there were stories that her mattress was stuffed with dollar bills, and that she buried coins in jars in her garden under rose-bushes, or kept them in her untouched wardrobe ; there might be that legendary gun salvaged from the Spanish American conflict over the Island. We went wild over suspected treasures that we made up simply because children have to fill locked trunks with something wonderful.

(1.1) On the basis of your reading of the passage complete the statements that follow: 1x5=5

- (a) Memory helps people to stay connected to _____ .
- (b) The changing structure of the house reflected -----
- (c) When the author says woman and room have diminished in size he means Mama and her room are -----
- (d) The author’s use of images such as “queen’s chamber,” and “throne room, “ show that Mama -----.
- (e) God’s word was her security system because -----.

1x2=2

(1.2) Answer briefly the following questions :

- (a) Why did Mama not keep the little golden key hidden ?
- (b) What had the author heard of Mama as a young woman ?

1x3=3

(1.3) Find the words from the passage which mean the same as the following.

- (a) very large/huge (para 4)
- (b) authority/control (para 4)
- (c) a string of beads to count prayers (para 4)

2. Read the passage given below carefully and complete the statements that follow by selecting the most appropriate options from the given ones : 1x5=5

What was the life of a cowboy really like ? It was hard ! Every spring, vast herds, numbering two or three thousand head, had to be moved from Texas to railroad towns up north so they could be shipped to other parts of the country. And that took skill, organization, and hard work.

A trail boss led a crew of about ten cowboys, a cook, and a wrangler. It was the wrangler’s job to take care of the horses. There were seven or eight horses for each cowboy. There had to be fresh horses to ride, plus spare horses in case of accidents. The cook drove the chuck wagon and was in charge of supplies. At times he also served as a barber, a dentist, and even a doctor.

The crew ate breakfast before the sun was up. Then the men broke camp and got the cattle moving in a thin line about a mile or two long. They covered about ten miles each day. A cowboy sat in his saddle all day long, regardless of the weather.

- i. Science cannot fully express the wonder of the world.
 - ii. Nature is one's best source of recreation.
 - iii. Technology causes more problems than it solves.
 - iv. Learning causes one to become ill and fatigued.
- b) In line 5, what is conveyed by the phrase, "tired and sick"?
- i. the speaker's sorrow and loss experienced in his life
 - ii. a sense of approaching danger
 - iii. a sense of the speaker's poor health
 - iv. the speaker's boredom and disappointment with the lecture
- c) What is the main purpose of the phrase, "perfect silence" in the last line of the poem?
- i. to explain why he has to leave the lecture room
 - ii. to convey a sense of loneliness and sorrow
 - iii. to contrast with the sounds in the lecture room
 - iv. to highlight the pleasure of science and learning
- d) What do the last three lines of the poem suggest?
- i. the importance of personal experience with nature
 - ii. the dangers of losing track of time
 - iii. the importance of learning about astronomy
 - iv. the dangers of wandering off alone
- e) Which of the following is the best synonym for the word, 'learn'd' as it is used in line 1?
- i. aware
 - ii. remembered
 - iii. knowledgeable
 - iv. invented

SECTION-B

WRITING - 25 MARKS

4. **You are Aparna/Anand. Write a diary entry in about 50 words describing your visit to an orphanage as part of the Interact Club activity of your school** 4
5. **Given below is a profile of your grandfather. Write a short bio sketch of your grandfather in 100 words. Take the help of the clues given below :** 6
- Born 11 Jan 1940
 - 6 feet tall, sand peppery hair
 - always dresses in trousers and t-shirt
 - doctor by profession served in Delhi, Mumbai
 - well-read, particular about education
 - helps you in your home work
 - tells you stories
 - lives with you
6. **You are Radha/ Rahul. Your friend Anna/ Albert who lives in Australia has asked you to describe the Holi celebrations. Using the information below write an e-mail in about 120 words describing the festival.** 7

festival of colours-celebrated in North India-legend of Prahalad and Hiranyakashipa-played with colours-applied on one another-spread message of oneness-sweets distributed among friends and relatives

7. A recent survey highlighted the increasing dependence of youth on cell phones. Taking tips from the unit Science in the MCB and the suggestions given below write an article to highlight the point that science should help in better living and not control man's life. Write the article in about 150 words

8

- addiction to cell phones
- nomophobia
- communication breakdown
- little time for human interaction
- engrossed with mobiles
- losing it causes panic attacks
- shortness of breath
- science should enhance life
- not make a slave

SECTION - C GRAMMAR - (20 MARKS)

8. Complete the paragraph given below by filling in the blanks with the help of options that follow

1/2 x8=4

Aspirin is (a) _____ the world's most prescribed medicines. Aspirin is so important in cardiac care (b) _____ patients who for some reasons (c) _____ tolerate aspirin are advised (d) _____ undergoing angioplasty. Aspirin's cancer link has often been discussed. There have been (e) _____ trials on aspirin's anti-cancer properties. It's not a new belief, but there have (f) _____ been confirmed benefits. The use of aspirin is not (g) _____ side-effects -internal bleeding and stomach ulcers (h) _____ the most common and most worrisome complications.

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|-----------------|---------------|----------------|-----------------|
| (a) (i) among | (ii) amidst | (iii) above | (iv) of |
| (b) (i) this | (ii) that | (iii) than | (iv) there |
| (c) (i) cannot | (ii) will not | (iii) must not | (iv) should not |
| (d) (i) for | (ii) against | (iii) to | (iv) at |
| (e) (i) many | (ii) few | (iii) several | (iv) more |
| (f) (i) ever | (ii) always | (iii) never | (iv) none |
| (g) (i) without | (ii) with | (iii) within | (iv) of |
| (h) (i) a | (ii) an | (iii) are | (iv) the |

9. Given below are instructions to make tomato soup. Read the given notes and complete the paragraph that follows with the help of given options.

1x4=4

Place tomatoes in a pan-fill the pan with water-add onions and green chillies - cook for 10 min.-remove from the pan-peel tomatoes-grind tomatoes, onion, green chillies-add salt to taste-boil and serve hot.

To prepare tomato soup tomatoes (a) _____ in a pan and the pan is filled with water. Onions and green chillies (b) _____ and cooked for 10 minutes. Tomatoes are then (c) _____ and peeled. Tomatoes, onions and chillies are ground. After (d) _____ salt the mixture is boiled and served hot.

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|----------------------|----------------|
| (a) (i) are placed | (ii) will be |
| (iii) must be | (iv) can be |
| (b) (i) can be added | (ii) are added |

- | | | |
|-----|----------------------------|-------------------------|
| | (iii) will be added | (iv) should be added |
| (c) | (i) remove from the pan | (ii) removal from water |
| | (iii) removed from the pan | (iv) removes from water |
| (d) | (i) add | (ii) adding |
| | (iii) added | (iv) adds |

10. The following paragraph has not been edited. Identify the error in each line and write it along with the correction. Underline the correction you have supplied. 1/2 x8=4

	Incorrect Word	Correct Word
For Rahul Dravid cricket was a way to life	(a) _____	_____
a reflection of his grooming. It was quite	(b) _____	_____
evident at the		
time of his retirement too. Dravid draws a list of friends	(c) _____	_____
and broke a news two days ahead of the moment in	(d) _____	_____
Bangalore, in Chinnaswamy stadium where he had	(e) _____	_____
spent more time than at home during his	(f) _____	_____
formatting years. This was Dravid, ever the team man,	(g) _____	_____
remember his friends and colleagues in his most	(h) _____	_____
important decision.		

11. Rearrange the jumbled words/ phrases to form meaningful sentences. The first one has been done for you : 1x4=4

have/area/potential/kills/species/road/endemic to the/entire/wipe out
Road kills have the potential to wipe out entire species endemic to the area.

- (1) entirely/blame the/we/public/cannot
- (2) them/educate/have/we/to
- (3) its life/an animal/could/cost/road/the/on/candy/throwing/a/even
- (4) this/why/is/shouldn't litter/one/roads

12. Read the dialogue given below and complete the report that follows : 1x4=4

Ranjan : Have you completed the work ?

Manoj : No, I am planning to do it tomorrow.

Ranjan : Didn't you know that it had to be done yesterday ?

Manoj : Yes of course I knew, but I spoke to the boss.

Ranjan asked Manoj (a) _____ Manoj replied that he had not but he

(b) _____ Ranjan asked (c) _____ Manoj replied that indeed he

had known but (d) _____.

SECTION - D

(Literature - 25 Marks)

13. (A) Read the extract given below and complete the statements that follow by choosing the correct options. 1x3=3

Now the frog puffed up with rage,

"Brainless bird-you're on the stage-

Use your wits and follow fashion

Puff your lungs out with your passion".

- (1) The frog was puffed up with rage because _____ .

- (a) she didn't follow his instructions
- (b) the people didn't like his song
- (c) the people threw sticks and stones on him

- (d) the nightingale refused to sing
- (2) The frog called her a brainless bird because _____ .
- (a) she was actually stupid
- (b) she followed the frog's instructions & killed herself
- (c) she didn't respect the audience and showed attitude
- (d) she didn't want to charge money for her concerts
- (3) When the nightingale puffed up her lungs _____ .
- (a) she was able to sing better
- (b) her voice became more melodious
- (c) she died because of the bursting of her vein
- (d) she was able to impress the audience

B. Read the extract given below and answer the questions that follow :

1x3=3

"You can see they haven't. Can't you? Now, Victoria, be off upstairs and that quick. Put your white frock on with a black sash".

- (1) Who speaks these lines ?
- (2) When does she say this ?
- (3) What does it tell about her character ?

1x3=3

C Read the extract given below and answer the questions that follow

"No one would believe it," said Mrs. Packletide, her face changing colour as rapidly as *though it were going through a book of patterns before post-time*. "Loona Bimberton would," said Miss Mebbin. Mrs. Packletide's face settled on an unbecoming shade of greenish white.

- (1) What wouldn't anyone believe in Mrs. Packletide's opinion?
- (2) Why is the rapidity of Mrs. Packletide's changing colour compared to that of going through a book of patterns before post time ?
- (3) What hidden threat lay in Miss Mebbin's mentioning Loona Bimberton's name ?

14. Answer any four of the following questions in 30-40 words each :

2x4=8

- (1) Which qualities of the two brothers in 'Two Gentlemen of Verona' justify their being called gentlemen?
- (2) 'Mrs. Packletide's Tiger' describes how jealous Mrs. Packletide was of Loona Bimberton.
- (3) It is the nightingale's gullible nature that brings about its death. Comment.
- (4) Why does Sylvia Plath compare the mirror to the lake ?
- (5) How does Shakespeare bring out the fact that art is more powerful than time ?

15. Answer the following in about 150 words.

8

As the narrator of 'Two Gentlemen of Verona' write a diary entry on your experience with the two young boys and how it impacted you

OR

As Louisa Mebbin write a paragraph on how you felt the first night you spent in the weekend cottage you bought near Dorking after you blackmailed Mrs. Packletide.

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